My Bauhaus: Trans-medial Encounters

Yale School of Architecture October 31. – November 2. 2019

The symposium marks the centennial of the founding of the legendary Bauhaus in Weimar, Germany in 1919 with a particular focus on the legacy of two former students and faculty members Josef and Anni Albers to Yale. The two-day event brings together art and architecture historians, artists, and curators to instigate the history and legacy of the institution and its key members through various trans-disciplinary perspectives and presentation formats. The title “My Bauhaus: Transmedial Encounters” hints at the trans-medial ethos.

The symposium is accompanied by an exhibition "In Search of Space-Time" at North Gallery featuring student work from a graduate seminar at Yale School of Architecture taught by Trattie Davies and Eeva-Liisa Pelkonen in fall 2019 entitled “Experimenting with Experiments: Bauhaus @ 100." The exhibition was curated by Emily Cass, Louis Koushouris, Rachel Mulder and Maya Sorabjee four students from that class. All events are open for public and take place in the Hastings Hall at Paul Rudolph Hall (180 York) unless otherwise noted.

Thursday October 31. 2019

6:30 Evening Lecture/Keynote I: Dietrich Neumann (Brown University), “The Bauhaus: complexities and contradictions at modernism's foremost art school”

Friday November 1. 2019

2:00 Graduate student symposium organized by Henry Balme (Music) and Shira Miron (German) @ Smith Conference Room

5:00 Gallery Tour with student curators @ North Gallery


Saturday November 2. 2019
10:00  Eeva-Liisa Pelkonen (Associate Professor, Yale University), “Introduction: Celebrating the Legacy of Transmedial Encounters”

10:15  Pedagogy (moderator: Surry Schlabs)
Brenda Danilowitz (Senior Curator, Albers Foundation), “What was the Vorkurs?”
Zeynep Çelik Alexander (Associate Professor, Columbia University), “Bauhaus Equipment”
Craig Buckley (Assistant Professor, Yale University), “Is the Bauhaus Relevant Today?”

11:45  Medium (moderator: Kevin Repp)
Wallis Miller (Professor, Kentucky University), “Minor Typographical Masterpiece”
Oliver Botar (Professor, University of Manitoba), “Laszló Moholy-Nagy's Protection Spaces”
Jeffrey Saletnik (Assistant Professor, University of Indiana), “Anni Albers’s Silence”

12:15  Drawing Demonstration with Alec Purves (Yale University)

12:30  Lunch

1:30  Technic (moderator: Kirk Wetters, Yale University)
Sarah Meister (Senior Curator, MoMA), “Building with Images: Josef Albers’ Photocollages”
Spyros Papapetrou (Associate Professor, Princeton University), “Territorial Technologies in and around the Bauhaus: Geo-Psychology and Geopolitics in Siegried Ebeling’s Space as Membrane”
Nicola Suthor (Professor, Yale University), “Moving Lines: Johannes Itten’s Bauhaus Vorkurs and its impact on the concept of drawing”

3:00  My Bauhaus (moderator: Trattie Davies, Yale University)
Anoka Faruqee (Professor, Yale School of Art)
Enrique Ramirez (Lecturer and Critic, Yale School of Art/Pratt Institute)
Katie Dixon (CEO, Powerhouse Arts, New York)

4:30  Closing remarks by Fatima Naqvi (Professor, German Department, Yale University)

5:00  Closing reception