Robert M.T. Groome is the Director of Research at PLACE in Los Angeles, California at www.topoi.net. He graduated from the University of Paris, while working in mental institutions and small work groups in mathematics and logic. He has given conferences in knot theory both at the L'Ecole Normale Superieure and U.S.C. in Los Angeles. Author of articles in Lacanian analysis, mathematics, and logic, he is about to publish more this year along with a podcast – *Flatis Voci* – addressing problems in science, medicine, and democracy.

Contact: tate@netwood.net

Christina Vagt is Associate Professor of European Media Studies and German at the University of California Santa Barbara and currently Senior Fellow at MECS, Leuphana University. She teaches history and theory of media, science and literature, as well as European philosophy. Her research focuses on epistemic and aesthetic relations between sciences and humanities and the role that media and technology play in it. Before joining UCSB in 2017, she taught history and theory of culture at Humboldt Universität zu Berlin, literature and science at Technische Universität Berlin, and History and Theory of Media at Bauhaus Universität Weimar.

She is the author of *Geschickte Sprünge. Physik und Medium bei Martin Heidegger* (Diaphanes 2012); *Action at A Distance*, edited together with John Durham Peters and Florian Sprenger (Minnesota / Diaphanes 2020); *Verhaltensdesign. Technologische und ästhetische Programme der 1960er und 1970er Jahre*, edited together with Jeannie Moser (Transcript 2018), and *The Afterlife of Systems*, a special issue of *communication+1*, edited together with Florian Sprenger, 2014.

Contact: vagt@ucsb.edu