

Interdisciplinary Conference

**HUGO
VON
HOFMANNSTHAL'S
NETWORKS**

THURSDAY/FRIDAY
DECEMBER 7/8 2023

Humanities Quadrangle, 320 York Street

HQ 276, YALE UNIVERSITY

DEC. 7 1:30—5:30 pm panels & discussion • HQ 276
6:00 pm screening • HQ L02

DEC. 8 9:00 am—5:15 pm panels & discussion • HQ 276

No RSVP required. For all questions, please contact:
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THURSDAY

1:30 Welcome & Introduction

ALWIN FRANKE (STETSON) & SOPHIE SCHWEIGER (YALE)
HUGO VON HOFMANNSTHAL'S NETWORKS

2-3:30 Operatic Networks

LARRY WOLFF (NYU)
*HOFMANNSTHAL IN WARTIME: INTELLECTUAL, PATRIOTIC, AND
OPERATIC NETWORKS*

JESSICA SIPE (YALE)
*CO-CREATION IN STRAUSS, HOFMANNSTHAL, AND STUNDYTĚ'S
ELEKTRA*

COFFEE BREAK

4-5:30 Acting Networks

SARA JACKSON (UMASS)
*PERFORMING UNMITTELBARKEIT: HOFMANNSTHAL'S ACTRESSES AND
DANCERS*

CLAIRE DEMOULIN (YALE)
*HOFMANNSTHAL-REINHARDT-DIETERLE BETWEEN SALZBURG AND
HOLLYWOOD: FROM SOCIAL CONSTELLATIONS TO TRANSNATIONAL
CIRCULATIONS*

6:00 Writing Networks

SCREENING

ELISABETH VON SAMSONOW (VIENNA)
IN NEUBEUERN



CONFERENCE DINNER



FRIDAY

8:30 BREAKFAST

9-11:00 Writing Networks

ALEXANDER HONOLD (BASEL) ON ZOOM
HOFMANNSTHAL'S PUBLISHERS

HANS J. LIND (HEIDELBERG) ON ZOOM
HOFMANNSTHALS ERBE: ROBERT WALSER, DAS THEATER UND DER
TRAUM

11:30 - 1:15 Money Networks

OLIVER SIMONS (COLUMBIA)
„HUGO, DICHTER UND HANDELSMANN“—HOFMANNSTHAL'S POETICS
OF MONEY

ALWIN FRANKE (STETSON)
MONEY AS MEDIUM: THINKING NETWORKS WITH HOFMANNSTHAL
AROUND 1900

2:45 - 5:15 Media Networks

CHRIS HOFFMAN (COLUMBIA)
CUT STONES. DEDICATION AND NATURALISM IN HOFMANNSTHAL'S
EARLY LYRIC

SOPHIE SCHWEIGER (YALE)
HUGO AND THE TELEPHONE

MICHAEL STEINBERG (BROWN)
THE DISAPPEARANCES OF HUGO VON HOFMANNSTHAL



CONFERENCE DINNER