Versuche über
den Roman:
Life and Literature
after Lukács
April 10–11

SATURDAY APRIL 11—WLH 309

PANEL 2—LUKÁCS IN THEORY
10:00–11:30AM

Konstantin Baehrens
(Potsdam, Philosophy)
The Entire Human Being: Lukács’ Humanist Anthropology and German Classic Literature

Eaming Wu
(Princeton, Comparative Literature)
Towards an Ethics of Formlessness

Jensen Suther
(Yale, Comparative Literature)
On Giving Form to Freedom in Lukács’ Leninism

FRIDAY APRIL 10—LC 317

Opening Remarks
3:45–4:00PM

PANEL 1—MODERNIST GENEALOGIES
4:00–5:30PM

Franziska Schweiger
(Boulder CO, German)
The Decline of a Genre: Thomas Mann’s Buddenbrooks

Matthew Spellberg
(Princeton, Comparative Literature)
Marcel Proust in the Dreamtime

Annie Pfeifer
(Bern, German)
Orphan Genealogies: Lukács, Walser, and the Modernist Novel

KEYNOTE
6:00–7:00PM
Prof. Eva Geulen (Frankfurt, German):
On Form and Life in Lukács and Benjamin

PANEL 3—FORMATIONS OF THE NOVEL 1
12:00–1:00PM

Corinna Sauter
(Tübingen, German)
From the Crisis of the Novel towards Comic Prose: Formless Form and the Demonic in Jean Paul

Stephen Klemm
(Cornell, German)
Blanckenburg, Leibniz, and the Metaphysics of the Novel

PANEL 4—FORMATIONS OF THE NOVEL 2
2:00–3:00PM

Eva Heubach
(FU Berlin, Comparative Literature):
On Realism: Lukács with Beckett

Aykun Özgen
(SUNY Buffalo, Comparative Literature)
Orhan Pamuk’s The Naive and the Sentimental Novelist

CONCLUDING ROUNDTABLE
3:30–4:30PM

Prof. Marta Figlerowicz
(Yale, Comparative Literature/English)

Prof. Katie Trumpener
(Yale, Comparative Literature/English)

Prof. Kirk Wetters
(Yale, German)

RECEPTION

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Organized by Anna Alber, Florian Fuchs, Ole Hinz, Susan Morrow, Adrian Renner.