

Making Sense of Experience: Analyses of Sensation after Mach

Conference Program

Yale University (all events are in 'HQ' – 320 York Street)

Friday, April 12

12:30 – 1 pm *Welcome reception (light lunch provided)* *HQ 207*

1 – 1:15 pm *Opening remarks*

1:15 – 2:45 pm Session 1 *HQ 207*

Moderation: Aida Feng

- Anna Draghi (University of Trieste):
The analysis of spatial sensations between Husserl and Mach. A phenomenological method.
- John Bagby (California Institute of Integral Studies):
The Organization of Sensations: Holism without metaphysics?

2:45 – 3:00 pm *Kaffeepause*

3:00 – 5:15 Session 2 *HQ 207*

Moderation: Max Phillips

- Alexander Beatty (Princeton University):
Der Sinn des Dichters: Jakob von Uexküll's Poetics of Perception.
- Olivier Moser (Sorbonne University):
The Jena dispute: Haeckel and Eucken on Erlebnis.
- Libby O'Neil (Yale University):
Cybernetic Émigrés: Translating Philosophy through Man-Machine Systems, 1945-1960.

5:15 – 5:30 pm *Break* *HQ 137*

5:30 – 7:00 pm Keynote Lecture *HQ 136*

Carl Gelderloos (SUNY Binghamton):
Sense perception and the sense of a self from Mach to Plessner.

7:00 pm *Dinner at Sherkaan*

8:30 – 9:00 am *Breakfast*

9:00 – 10:30 am Session 3

Moderation: Aida Feng

- Janice Cheon (Yale University):
“Fixing” Sound: Ernst Mach’s Photographic Experimentation and the Standardization of Speed
- Sandro Heidelbach (Yale University):
The Darkness between the Events. Transformations of the Instantaneous from Edgar Wind to Henri Focillon.

10:30 – 10:45 am *Kaffeepause*

10:45 – 1:00 pm Session 4

Moderation: Léa Jouannais Weiler

- Iloe Ariss (Columbia University):
From “sinnlich” to “Sinn”: Meaning and Change in Freud’s Traumdeutung.
- Clemens Woldan (University of Salzburg):
“The Experience of Seeing.” Hofmannsthal’s Depiction of supra-personal Experiences.
- Leo Claussen (Columbia University):
Gehäuse: The Metropolis and the Étui-Man.

1:00 pm *Closing remarks and catered lunch*