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# Publications CV

BORN: Philadelphia, Penna.

EDUCATION: Ph.D., Comparative Literature, 1975, The Johns Hopkins University

M.A., Comparative Literature, 1972, The Johns Hopkins University

B.A., English and American Literature, Brandeis University,

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#### **Publications:**

**WEBLOG PUBLICATION**: *Feedback*, Founding Editor, Open Humanities Press, 2013-. www.openhumanitiespress.org/feedback, co-edited with Jason Groves.

-- Assorted posts on literature, film, and media:

- --"Unpacking my Kindle"
- --Haruki Marukami, 1Q84
- --"Ida" (2013)
- --"La gran belleza" (2013)

**POETRY**: Screen Memories, Introduction, Section # 4, in Formes poétiques contemporaines (Buffalo: Presses Universitaires du Nouveau Monde, 2012).

# **BOOKS:**

Playful Intelligence: Digitizing Tradition (London & New York: Bloomsbury, 2014).

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#### **EDITED VOLUMES**:

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Acts of Narrative, co-edited with Carol Jacobs (Stanford: Stanford University Press, 2003).

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"The Phenomenology of Jetlag," MLN, 124 (2009).

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- "Prolegomena for any Present and Future Language Poetry," MLN, 119 (2004).
- "Between the Registers: The Allegory of Space in Walter Benjamin's *The Arcades Project*," *Boundary 2* (2003).
- "Freeze Frame: Tom Cohen's *Ideology and Inscription*" (review-article), MLN, 117 (2002).
- "Deterritorializing the Text: Flow Theory and Deconstruction," MLN, 115 (2000).
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- "Death and the Critic: Eugenio Donato's Script of Decadence," Diacritics, 25 (1996).
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Catalogue article, "'Pluto's Cave': An Elegy to the Days of Science in the Garage," multi-media art and science installation by Gary Nickard, Reinhard Reitzenstein, and Robert Hirsch, Big Orbit Gallery, Buffalo, NY, Fall, 2006.

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Christian Moraru, Cosmodernism, MLN, 127 (2013).

Alan Shelton, Dreamworlds of Alabama, MLN, 124 (2010).

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Susan Stewart, Crimes of Writing, MLN, 107 (1992).

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Fredric Jameson, Marxism and Form, MLN, 87 (1972).

# EDITING:

Co-editor, with Bruce Clarke, "Meaning Systems" series, Fordham University Press, 2011-

Co-editor, with Carol Jacobs, Acts of Narrative (Stanford: Stanford University Press, 2003).

Series Editor, "Psychoanalysis and Culture," SUNY Press, 1993-2009.