

## Kirk Wetters

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### ***Academic Positions***

2015-present *Yale University*  
Full Professor of German  
2009-2015 *Yale University*  
Associate Professor of German  
2004-2009 *Yale University*  
Assistant Professor of German

### ***Education***

*New York University, New York City, NY*  
Spring 2004 Dissertation Defense and Graduation  
Prof. Eva Geulen (dissertation director)  
1999-2004 Ph.D. candidate in Germanic Languages Literature, NYU  
Spring 2003 *Viadrina University, Frankfurt an der Oder*  
Exchange between NYU's Poetics and Theory certificate program and the  
graduate research seminar "Representation, Rhetoric, Knowledge"  
2000-2001 *Goethe-University, Frankfurt am Main*  
DAAD scholarship: Two semesters study at the Institute for Comparative  
Literature  
1997-1999 M.A.: John W. Draper Interdisciplinary Program, NYU  
(Thesis: "Beholding Hölderlin: Studies in the Textual Transmissibility of  
Tone and Voice," supervised by Prof. Ulrich Baer)  
1991-1995 *University of Michigan, Ann Arbor, MI*  
B.A. in Comparative Literature (German, English)

### ***Books and Co-Edited Volumes***

- *The Authoritarian Personality: A Special Issue*, co-edited with Christina Gerhardt (University of Hawai'i & Princeton) and Robyn Marasco (Hunter College & CUNY), *Polity* 54:1 (January 2022).
- *Talking Prose: Narrative and Autobiography in Heimito von Doderer*, co-edited with Gerald Sommer. *Doderer-Gespräche: Schriften der Heimito von Doderer Gesellschaft* 7. Würzburg: Königshausen und Neumann 2016.
- *Demonic History from Goethe to the Present*, Evanston, IL: Northwestern University Press 2014.
- “*Das Dämonische*”: *Schicksale einer Kategorie der Zweideutigkeit*, co-edited with Eva Geulen (Frankfurt) and Lars Friedrich (Bonn), Munich: Fink Verlag 2014.
- *Hans Blumenberg*, co-edited with Rüdiger Campe (Yale) and Paul Fleming (Cornell) for *Telos* (Number 158, Spring 2012).
- *The Opinion System: Impasses of the Public Sphere from Hobbes to Habermas*. New York (Fordham University Press), 2008, 292 pp.

### ***Article Publications***

- “Gewalttheorie/Theoriegewalt: Nicolaus Sombart und die Theoriegeschichte, forthcoming in *Große Gegenwart: Zur Erinnerung an Nicolaus Sombart (2023 2008)*, eds. Gerhard Wagner and Peter Gostmann.
- “Sources and Methods: Theory of Canon and the Possibilities of Disciplinary Practice in German Studies,” eds. Willi Goetschel and Tanvi Solanki. Forthcoming 2023.
- “Criteria of Tragic Form: Toward a Reconstruction of Georg Lukács’s Earliest Critical Theory,” *New German Critique* 149 (50/2, August 2023), 9-35.
- “Hermann Broch’s Massenwahntheorie Today.” In *Massenwahntheorie und Friedenspoetik: Hermann Broch und die bedrohte Demokratie des 20. Jahrhunderts*. Eds. Sarah McGaughey, Elisa Risi, Daniel Weidner, und Doren Wohlleben. Berlin/Boston: De Gruyter 2023, 9-32.
- “The Short Spring of German Theory (I): Positivismusstreit vs. Poetik und Hermeneutik,” *ZfL Blog* (Feb. 28, 2023): <https://www.zflprojekte.de/zfl-blog/2023/02/28/kirk-wetters-the-short-spring-of-german-theory-i-positivismusstreit-vs-poetik-und-hermeneutik/>
- “The Short Spring of German Theory (II): We Have Always Been Postcritical” *ZfL Blog* (March 7, 2023): <https://www.zflprojekte.de/zfl-blog/2023/03/07/kirk-wetters-the-short-spring-of-german-theory-ii-we-have-always-been-postcritical/>
- “*Fahrvergnügungen*: The Limits of Autonomy in Societies of Control (J. G. Ballard and Franz Kafka).” *Im Fuhrpark der Literatur: Kulturelle Imaginationen des Autos*. Eds. Gwendolin Engels, Claude Haas, Dirk Naguschewski & Elisa Ronzheimer. Göttingen: Wallstein 2022, 306-315.
- “Spectacle, Ideology, and Rhetoric of the Authoritarian Personality” (republication, originally 2016). In *Die Wiederkehr des autoritären Charakters*. Eds. Manuel

- Clemens, Thorben Pätke & Marc Petersdorff. Wiesbaden: Springer 2022, 111-124.
- “‘Voici venu le temps des unilatéralités’: Spécialisation, différenciation et métier dans les *Années de voyage de Wilhelm Meister*.” *Goethe, le second auteur: Actualité d’un inactuel*. Eds. Denis Thouard & Christoph König. Paris: Éditions Hermann. 2022, 239-262.
  - “A Transcendent Word: Stefan Zweig’s Demonic Histories.” *Fragments of Empire: Austrian Modernisms and the Habsburg Imaginary*. *Austrian Studies* 28 (2020), 166-181.
  - “Notes on the Theory-Hub Model of German Studies.” *Re-Imagining the Discipline: German Studies, the Humanities and the University*. Symposium contributions published as an online forum: <https://futurehumanities.wixsite.com/re-imagining/kirk-wetters>
  - “German’s Anti-National Niches,” a contribution to the forum, “Does German Cultural Studies need the Nation-State Model?” *The German Quarterly* 92.4 (Fall 2019), 494-498.
  - “Genealogy Trouble: Secularization and the Leveling of Theory.” *Genealogies of the Secular: The Makings of Modern German Thought*. Eds. Willem Styfhals and Stéphane Symons. Albany: State University of New York Press 2019, 21-50.
  - “Legends of the Origins of Hate: On the Etiology of a Societal Phenomenon.” *Hass/Literatur: Literatur- und kulturwissenschaftliche Beiträge zu einer Theorie- und Diskursgeschichte*. Eds. Jürgen Brokoff and Robert Walter-Jochum. Bielefeld: Transcript 2019, 29-48.
  - “The Law of the Series and the Crux of Causation: Paul Kammerer’s Anomalies.” *Modern Language Notes* 134:3 (April 2019), 643-660.
  - “Illegitimacy as Norm: On the Temporality of Science and Theory.” *Reframing Critical, Literary and Cultural Theories*. Ed. Nicoletta Pireddu. Palgrave-MacMillan 2018, 63-90.
  - “Who Cares About Society?: *Sorge* and Reification in Goethe’s *Wilhelm Meisters Lehrjahre*.” *Material Worlds: Novelistic Matters of the Nineteenth Century. Colloquia Germanica* 47.3 (2014), 243-262.
  - “Spectacle, Ideology, and Rhetoric of the Authoritarian Personality.” Essay published online by the Platypus Affiliated Society. Platypus Review #91. <http://platypus1917.org/2016/11/08/spectacle-ideology-rhetoric-authoritarian-personality/>
  - “‘Die Tiefe ist außen’ – Heimito von Doderers gegenreformerische Lebensreform,” co-authored with Robert Walter-Jochum. *Die Literatur der Lebensreform: Kulturkritik und Aufbruchsstimmung um 1900*. Eds. Thorsten Carstensen and Marcel Schmid. Bielefeld: Transcript Verlag 2016, 307-324.
  - “‘Gefühl eines Ungeheuerlichen’: Monster-Forms in Heimito von Doderer’s *Die Dämonen*.” *Doderer-Gespräche: Schriften der Heimito von Doderer Gesellschaft* 7. Eds. Gerald Sommer et. al. Würzburg: Königshausen und Neumann 2016, 172-198.
  - “Konjunktivisches Erzählen in Heimito von Doderers *Die Dämonen*.” *Heimito von Doderers “Dämonen”-Roman: Lektüren*. Eds. Eva Geulen and Tim Albrecht.

- Beiheft zur Zeitschrift für deutsche Philologie*. Berlin: Erich Schmidt Verlag 2016, 125-140.
- “‘Am sausen den Webstuhl der Zeit, web’ ich der Gottheit lebendiges Kleid’: Spuren des Dämonischen in Oswald Spenglers Geschichtsmorphologie.” *Tektonik der Systeme: Neulektüren von Oswald Spengler*. Eds. Arne de Winde, Sven Fabrè, Sientje Maes, Bart Philipsen and Le Prince-Évêque. Heidelberg: Synchron Verlag 2016, 78-92.
  - “Skepsis,” co-authored with Florian Fuchs. *Blumenberg lesen: ein Glossar*. Eds. Robert Buch and Daniel Weidner. Frankfurt am Main: Suhrkamp 2014, 276-291.
  - “The Luciferian and the Demonic in Georg Lukács’ *Theorie des Romans*.” In “*Das Dämonische*”: *Schicksale einer Kategorie der Zweideutigkeit*. Eds. Lars Friedrich, Eva Geulen, and Kirk Wetters. Munich: Fink Verlag 2014.
  - “Working Over Philosophy: Hans Blumenberg’s Reformulations of the Absolute.” *Hans Blumenberg*. Eds. Rüdiger Campe, Paul Fleming and Kirk Wetters. *Telos* 158 (Spring 2012), 100-118.
  - “Self-Regulation, Reception and Ridicule in Hölderlin’s *Hyperion*.” *MLN* 123:3. Baltimore, MD: Johns Hopkins University Press 2008, 534-550.
  - “The Rule of the Norm and the Political Theology of ‘Real Life’ in Carl Schmitt and Giorgio Agamben.” *Diacritics* 36.1 (2006), 31-46. Reprinted in: *Agamben and Law*. Ed. Thanos Zartaloudis. Farnham, Surrey, England: Ashgate 2015.

### ***Papers, Presentations and Conferences***

- October 21, 2023: “The Afterlife of the Academic Conference,” invited lecture at the workshop, “The Afterness of Living On: Toward a Politics and Poetics of Survival,” at Brown University.
- October 7, 2023: “The *Philosophische Rundschau* and the Academic Book Review,” paper on the panel, “Re-Viewing the *Rezension*,” at the German Studies Association conference in Montreal.
- September 22, 2023: “Hermeneutic Keywords: *Rezeption, Wirkung, Applikation, Verstehen*,” invited talk at the workshop, “Re-Interpretation: Hermeneutics in the Age of AI,” at New York University.
- September 16, 2023: “The Prehistory of the Edited Collection,” invited talk at the conference, “Theory as Event,” at the University of Washington, St. Louis.
- July 20, 2023: “Die Vorgeschichte des Sammelbands,” Wednesday Seminar at the Literaturarchiv Marbach.
- July 10, 2023: “Die Vorgeschichte des Sammelbands,” invited lecture at the LMU Munich.
- July 5, 2023: “Die Vorgeschichte des Sammelbands,” invited lecture at the University of Jena.
- June 13, 2023: “The Short Spring of German Theory,” invited colloquium at the Center for Literary and Cultural Research Berlin.
- March 29-April 1: “Academia and Democracy in the German Post-War” at “Writing Democracy: Literature and Democratic History,” international conference at Yale, co-organized with Jennifer Allen (History), Tilman Venzl (Munich).

- March 16-18, 2023: "Sokurov's Faust and Putin's Cultural Politics" at "Warring Memories: (Im)Possibility of Speaking About the Past," American Comparative Literature Association Seminar in Chicago, organized by Irina Kogan and Nikon Kovalev.
- May 27, 2022: "Pros and Cons of Canonical Eclecticism," at "Canonical Pressures: German Literature and its Voices of Difference," organized by Willi Goetschel and Tanvi Solanki at the University of Toronto.
- April 23, 2022: "Techniques of Citation, *Gesamtkunstwerk*, and the Entertainment-Industrial Franchise," zoom conference at University of North Carolina, Chapel Hill, organized by Adi Nester and Gabriel Trop.
- October 7, 2021: pre-circulated statement at the online forum, "Projekt Germanistik: Vom Nebeneinander zum Miteinander der weltweit unterschiedlich aufgestellten und standortsbewusst agierenden Germanistik," organized by Stephan Wolting.
- June 3-5, 2021: "Hermann Broch and Post-Weberian Political Theory," presentation at the zoom conference, "Verteidigung der Demokratie: Hermann Brochs amerikanische Exilerfahrung und die Aktualität seines politischen Denkens," at the Center for Literary and Cultural Studies (ZfL), Berlin.
- October 1-4, 2020: "Precarious Authority: *Game of Thrones* and Max Weber's Theory of Charisma," presentation at the German Studies Association panel series, "Representations of Social Precarity."
- February 14-15, 2020: co-organizer, together with Christina Gerhardt and Robyn Marasco, of the conference "The Authoritarian Personality" for the Yale Program for the Study of Anti-Semitism at the Whitney Humanities Center; additional funding from Yale's Kempf Fund and the DAAD.
- February 15, 2020: "Carl Schmitt as *Typus* of the Authoritarian (in Adorno and Nicolaus Sombart)," presentation at the conference "The Authoritarian Personality," sponsored by the Yale Program for the Study of Anti-Semitism.
- December 2, 2019: "The Law of the Series and the Crux of Causation: Paul Kammerer's Anomalies," invited presenter at the workshop *Hermeneutic Interventions*, Oriel College, Oxford.
- October 3-6, 2019: presenter at "The Nations of Philology," seminar at the German Studies Association conference in Portland, OR.
- October 4, 2019: commentator at "Figures of *Gesamtkunstwerk*: Wagner Mediated and Unmediated," panel at the German Studies Association conference in Portland, OR.
- September 18, 2019: "Genius and Typus: Paradigms of exceptionality in Stefan Zweig," invited keynote at "'Genie' in der Nachromantik: Das Schöpferische (Individuum) und der Aufstieg der Massenkultur," conference at the University of Salzburg.
- September 14, 2019: "Notes on the Theory-Hub Model of German Studies," invited panelist at "Re-Imagining the Discipline: German Studies, the Humanities and the University," conference of the Institute for German Cultural Studies at Cornell University.
- March 22, 2019: "Guilt by Association: Nicolaus Sombart and Carl Schmitt," paper presented at Yale German Department workshop, "Complicity: On Participation in Literature and Criticism."

- March 17, 2019: “Affect and Political Resistance in the Tragic View of History: Walter Benjamin, Stefan Zweig, and Popular Narrative,” conference paper at the Society for Cinema and Media Studies in Seattle, WA.
- December 6, 2018: ““The Law of the Series and the Crux of Causation: Paul Kammerer’s Anomalies,”” invited lecture at the Princeton University German Department.
- November 16, 2018: invited round table discussion at Northwestern University on Prof. Erica Weitzman’s book manuscript, *At the Limits of the Obscene: Realism, Profanation, Aesthetics*.
- October 17-18, 2018: “Exiting the Chamber of the Past: Model Precursors in Goethe’s Wilhelm Meister Novels,” invited lecture at *Ethical Reading (2): Philology, Philosophy and Poetry* (Oriol College, Oxford University).
- September 22, 2018: “The Authority of Theory: Nicolaus Sombart and Carl Schmitt,” invited lecture at “Expertise and Authority,” International Workshop of the Thematic Network “Literature–Knowledge–Media” at Cornell University.
- August 23, 2018: ““Voici venu le temps des unilatéralités’: Spécialisation, différenciation et métier dans les *Années de voyage de Wilhelm Meister*,”” invited lecture at the conference “Goethe: l’actualité d’un inactuel” at Cerisy-La Salle (Normandy).
- June 24, 2018: “Hassursprungslegenden: Zur Ätiologie eines gesellschaftlichen Motivationszusammenhangs,” invited lecture at the conference *Hass/Literatur* at the Free University, Berlin.
- April 30, 2018: “Legends of the Origins of Hate: A Dialogue with Nicolaus Sombart,” invited lecture at “Gender in Modern Hebrew and Jewish Literature,” Yale University.
- February 16, 2018: “Presence and Absence in Georg Forster’s *Journey Round the World*,” invited lecture at “Meaningful Presence: Lived Experience and Representation” at Wesleyan University.
- February 7, 2018: “Presence and Absence in Georg Forster’s *Journey Round the World*,” Yale Whitney Humanities Center Fellows Lunch Presentation.
- December 28, 2017: “Demonic World Literature,” invited lecture at the University of Haifa Bucerius Institute and Haifa Center for German and European Studies.
- December 26, 2017: “Demonic World Literature,” invited lecture at Tel Aviv University Minerva Institute for German History and The Porter Institute for Poetics and Semiotics.
- December 17-21, 2017: “Who Cares About Society?: *Sorge* and Reification in Goethe’s *Wilhelm Meisters Lehrjahre*,” invited lecture at the workshop and conference on “Goethe’s Scientific Writings” and “Goethe and Philosophy,” Tel Aviv University.
- November 3, 2017: “Ideal or Ideal Type?: Georg Lukács’s Concept of Form,” at “Re-Orientations around Goethe,” Atkins Conference of the Goethe Society of North America, November 2-5, Penn State University, PA.
- October 7, 2017: “Soul and Genre: Implications of Lukács’s Early Drama Theory,” conference paper at the German Studies Association Conference (Atlanta, GA).
- October 6, 2017: commentator and respondent to “Racism, Fascism, and Authoritarianism in Germany and the United States: Autoritäre Politik im 21. Jahrhundert,” 2017 German Studies Association panel (Atlanta, GA).

- September 18-19, 2017: co-organizer (with Irene Peirano and Yii-Jan Lin) of “Philologia Sacra et Profana: Constructions of the Authentic,” Yale Whitney Humanities Center conference/workshop of the Divinity School, Classics and Germanic Languages & Literatures.
- September 16-17, 2017: invited participant at “Transatlantic German Studies: Personal Experiences,” symposium of the American Friends of Marbach at the University of Washington in St. Louis.
- July 22-27, 2017: Invited participant at the Humboldt University (PhD-Net) Summer School, “Transformations.”
- July 9, 2017: “Heaven and Earth: Stefan Zweig’s *Sternstunden der Menschheit* and Christoph Ransmayr’s *Atlas eines ängstlichen Mannes*” at the American Comparative Literature Association Conference in Utrecht, Netherlands.
- July 6-9, 2017: American Comparative Literature Association conference seminar, “Literary Space in Modernist Literature 1890-1960” (Utrecht, Netherlands), co-organized with Yvonne Wolf and Andreas Solbach of the University of Mainz.
- June 26, 2017: Workshop with Werner Michler and Klemens Renoldner on genre and Stefan Zweig’s *Sternstunden der Menschheit* at the University of Salzburg.
- May 26, 2017: “Spectacle, Ideology and Rhetoric of the Authoritarian Personality: Reading Trump with Adorno,” invited lecture at the University of Copenhagen.
- May 11, 2017: “‘Fateful Hours’: Stefan Zweig’s Demonic Histories,” invited lecture at “Migration and Immigration in Modern Hebrew Literature and Jewish Literature,” Yale University.
- February 24, 2017: “Philology as Passion, Illegitimacy as Norm,” presentation at the Yale German Department work-in-progress colloquium.
- November 9, 2016: “Introduction to Sokurov’s *Faust*,” in the Whitney Humanities Center series, “Body and Soul: The Films of Aleksandr Sokurov.”
- October 10, 2016: “On the Pathologies of Care in Goethe’s Image of the Architect,” invited presentation at the Forum of the Yale School of Architecture.
- September 29-October 2, 2016: German Studies Association seminar, “‘Technical Means’: Heimite von Doderer and the Modern novel” (San Diego, CA), co-organized with Christopher Chiasson of Indiana University.
- October 1, 2016: commentator and respondent to “The Authoritarian Personality and Contemporary Politics, Populism, and Subjectivity,” 2016 German Studies Association panel (San Diego, CA).
- June 10, 2016: “*Bilderverbot*: The Straub/Huillet Film of Schoenberg’s *Moses und Aron*.” Colloquium presentation at the annual meeting of the American Friends of Marbach (Marbach, Germany).
- June 8, 2016: “Philology as Passion,” invited lecture at the literary colloquium “Texte. Zeichen. Medien” at the University of Erfurt.
- May 24, 2016: “Problems with Trees: Genealogy and Genetic Criticism,” invited lecture at *Ethical Reading: Philology, Philosophy and Poetry* (Oriel College, Oxford University).
- April 16, 2016: “‘Fateful Hours’: Stefan Zweig’s Demonic Histories,” conference paper at *Austrian Modernism and the Habsburg Myth* (Yale University).

- April 15-16, 2016: conference co-organizer, *Austrian Modernism and the Habsburg Myth* (with Rüdiger Campe and Klemens Renoldner of the Stephan Zweig Centre of Salzburg and the Beinecke Library).
- April 29-30, 2016: concluding discussion with Patrick McCreless at the Yale German Department Graduate Student Conference, “Aesthetics of Dissonance.”
- October 1-4, 2015: “Human Objects: Reification in Georg Lukács and Goethe’s *Wilhelm Meister*,” conference paper at the German Studies Association Conference (Washington, DC).
- September 25, 2015: “Genealogy Trouble: Secularization and the Leveling of Theory,” invited lecture at the Institute for German Cultural Studies at Cornell.
- May 13-15, 2015: “Pathologies of Care in Goethe’s *Wilhelm Meister*” at “The Eighteenth-Century: Who Cares?,” invited lecture at the Workshop of Indiana Center for Eighteenth-Century Studies (Bloomington, IN).
- April 11, 2015: Concluding round-table discussion at the Yale German Department graduate student conference, “Versuche über den Roman: Life and Literature after Lukács” (with Katie Trumpener and Marta Figlerowicz).
- February 20-21, 2015: keynote response to Spyros Papapetros at the Yale Comparative Literature graduate student conference, “Object Emotions Revisited.”
- March 26-29, 2015: American Comparative Literature Association Conference seminar, “The Right to Literature” (Seattle, WA), co-organized with Michiel Bot of Bard College; paper title: “The Illegitimacy of Literature.”
- October 31, 2014: “Science or Philosophy? – Blumenberg’s Anti-Anti-Positivism,” invited lecture at the Indiana University Center for Theoretical Inquiry in the Humanities (Bloomington, IN).
- September 18-21, 2014: “Crazy Eights: Lichtenberg’s ‘Rede der Ziffer 8’ and Doderer’s ‘Acht Wutanfälle,’” conference paper at the German Studies Association Conference (Kansas City, MO).
- March 23, 2014: “Autonomy and Legitimacy: Legacies of Max Weber,” conference paper at the American Comparative Literature Association Conference in New York City.
- October 6, 2013: “Schmitt, der Aufklärer?,” conference paper at the German Studies Association Conference in Denver, CO (seminar topic: “For a New Enlightenment”).
- October 5, 2013: “Coordinating Utopias,” panel commentator, German Studies Association Conference (Denver, CO).
- July 17, 2013: Seminar on Melville’s “Billy Budd” at the International Summer School of the Ruhr-University, Bochum (“Exemplarity and Cases”).
- July 17, 2013: “A Fall of Public Man: The Strange Case of Dr. Jekyll and Mr. Hyde,” invited lecture at the International Summer School of the Ruhr-University, Bochum (“Exemplarity and Cases”).
- July 9, 2013: “Präsenz des Todes. Hermann Brochs Poetik des nahenden Endes,” colloquium-presentation at the Free University, Berlin, working group on speculative poetics.
- April 27, 2013: “A Fall of Public Man: The Strange Case of Dr. Jekyll and Mr. Hyde,” conference paper at “Cases and Examples: The Scientific Paradigm in Art, Media, and Literature between 1750 and 1900” (University of Virginia).



- November 29, 2012: Panel discussion at Yale (with Adam Tooze, Seyla Benhabib, Michael Warner and Rüdiger Campe) commemorating the 50<sup>th</sup> anniversary of Habermas' *Structural Transformation of the Public Sphere*.
- May 25, 2012: "'But be that as it may--': Guilt History and Yorick's Equivocal Language," conference paper at "*Schuld*: Graduate Student Colloquium in German Studies at Northwestern University."
- March 30, 2012: "Daniel Suarez' Daemon: The Latest Program System of the Final Revolution," conference paper at the American Comparative Literature Association Conference in Providence, RI.
- March 23, 2012: "Trema, Trauma, Traum: Quapps Erbschaften," conference paper at Bonn University Graduate Workshop on Heimito von Doderer in Vienna, Austria.
- February 6, 2011: "Transformations of Self and World: Goethe's Concept of the Demonic," job-talk at Bard College.
- November 4, 2011: "Demonic Developments: Change and Continuity in Goethe's *Urworte, Orphisch*," conference paper at the Atkins Goethe Society Conference, *Metamorphoses: Goethe and Change* in Chicago, IL.
- September 25, 2011: "'...wir haben uns dem Apparat entfremdet, und daher gehorcht er uns jetzt': Doderer and the Media," panel commentator, German Studies Association Conference (Louisville, KY).
- September 23, 2011: "'Halbgötter denk' ich jetzt': The Hero and the Community," conference paper at the German Studies Association Conference in Louisville, KY.
- July 9, 2011: "Dämonische Erbschaften und Erbschaften des Dämonischen in Heimito von Doderers *Die Dämonen*," invited lecture at *Das Dämonische: Schicksale einer Kategorie der Zweideutigkeit* in Bonn, Germany.
- July 7-9, 2011: Co-organizer with Profs. Eva Geulen and Lars Friedrich of the international conference *Das Dämonische: Schicksale einer Kategorie der Zweideutigkeit* (University of Bonn).
- April 16, 2011: "Finale: Hermann Broch's *The Death of Virgil* and the Tradition of 'Last Literature,'" invited lecture at *Broch: The Soul and Its Forms in Modern Times* at Yale University's Beinecke Library.
- January 14, 2011: "Dämonisches und Luziferisches in Lukács' *Theorie des Romans*," invited lecture at the German Department of the University of Bonn.
- April 4, 2010: "Absolute Realities: Hans Blumenberg's Theory of Myth," conference paper at the American Comparative Literature Association Conference in New Orleans, LA.
- January 14, 2010: "Inheritances of the Demonic in Oswald Spengler's Historical Morphology," job-talk at Northwestern University.
- December 17-20, 2009: "Inheritances of the Demonic in Spengler's Historical Morphology," conference paper at *Tektonik der Systeme. Neulektüren von Oswald Spengler* in Leuven.
- October 10, 2009: "Absolute Realities: Hans Blumenberg's Theory of Myth," conference paper at the German Studies Association Conference in Washington, DC.
- October 9, 2009: "'Schlächtere' – Heimito von Doderer, History, and Ideology between Dual Monarchy, Soviet Union, Nazism, and the Second Republic," panel moderator, German Studies Association Conference (Washington, DC).

- October 3, 2009: “Talking Prose: Narrative and Autobiography in Heimito von Doderer” (the third *Doderer-Gespräch* of the *Heimito von Doderer-Gesellschaft*), co-organizer and presenter (“Variations on the Idea of Form in and around Doderer’s *Die Dämonen*”), in New Haven, CT, at Yale University.
- March 29, 2009: “Demons of Morphology: Repercussions of Goethe’s Theory of the Demonic in Oswald Spengler,” conference paper at the American Comparative Literature Association seminar “Timing the Political, Spacing the Political” (Boston, MA).
- November 14, 2008: “Novel in the Making: The Blurred Line Between Life and Literature in Heimito von Doderer’s Diaries, Notebooks and Sketches,” conference paper at *Notes-Sketches-Scribbles: Writing and Drawing as Creative Tools* (Max Planck Institute conference at Yale University).
- October 4, 2008: “The Return of the Dragons: Time, History and Narration in the Work of Heimito von Doderer,” panel co-organizer and presenter (“Demons or Daemons?: The Demonic as a Function of Weak Character in Heimito von Doderer’s *Die Dämonen*”), German Studies Association Conference (St. Paul, MN).
- October 3, 2008: “Toward the Middle: Moderation, Modulation, and Mediocrity,” panel moderator, German Studies Association Conference, St. Paul, MN.
- May 28, 2008: “Dämonen der Morphologie: Anmerkungen zu Goethes Begriff des Dämonischen,” invited lecture at the German Department of the University of Bonn.
- November 7, 2007: “How to Change Your Mind: The Age of Opinion in Hölderlin’s ‘Das Alter,’” lecture at the Yale University German Department.
- January, 2004: “Manifestations of the Public Sphere in Christoph Martin Wieland,” job-talk at the Yale University German Department.
- 2003: “*Scherz und Spott* in Hölderlin’s *Hyperion*,” presented to the Departmental Colloquium of the German Department of NYU.
- 2002: “The Rule of the Norm and the Political Theology of ‘Real Life,’” colloquium paper at the NYU Poetics and Theory Conference on Sovereignty.
- Respondent at NYU German Department Conference on Adorno’s Aesthetics.
- Spring 2000: “The Banished Threshold: The Exception,” colloquium paper with Prof. Giorgio Agamben at Princeton, organized with the graduate students of Princeton University.

### **Book Reviews**

- Oliver Simons, *Literary Conclusions: The Poetics of Ending in Lessing, Goethe, and Kleist* (*The Germanic Review* 97:4, 2022, 398-399).
- Ulrich Breuer, *Ungeschick: Eine Fallgeschichte der deutschen Literatur* (*Zeitschrift für deutsche Philologie* 141:4, 2022, 633-637).
- Gregory Maertz, *Literature and the Cult of Personality: Essays on Goethe and His Influence* (*Symposium* 73, 2019, 133-135).
- Dorothea E. von Mücke, *The Practices of the Enlightenment* (*Eighteenth-Century Studies* 51/1, Fall 2017).

- Hermann-Broch-Handbuch*, ed. Michael Kessler and Paul Michael Lützel (German Studies Review, Vol. 40:2, May 2017, 469-471).
- “Er las nur dieses eine Buch”: Studien zu Heimito von Doderers Die erleuchteten Fenster (*Modern Austrian Literature* 44/1-2, 2011).
- Hölderlin’s *The Death of Empedocles*. Trans. David Farrell Krell (*The German Quarterly* 83.1, Winter 2010).
- Uta Degner, *Bilder im Wechsel der Töne: Hölderlins Elegien und ‘Nachtgesänge’* (*The German Quarterly* 83.1, Winter 2010).
- Martin Brinkmann, *Musik und Melancholie im Werk Heimito von Doderers* (*Austrian Studies* vol. 21, 2013).
- Patrick Greaney, *The Untimely Beggar: Poverty and Power from Baudelaire to Benjamin* (*Zeitschrift für deutsche Philologie* 127:4, 2008).

### **Translations**

- Haverkamp, Anselm (2005): “Anagrammatics of Violence.” In: *Politics, Metaphysics and Death: Essays on Giorgio Agamben’s Homo Sacer*, Ed. Andrew Norris. Durham, NC. Duke University Press, 135-144. (Also in: *Cardozo Law Review*, February 2005.)
- Auerbach, Erich (2005): “The Serious Imitation of the Everyday.” In: *Flaubert’s Madame Bovary: A Norton Critical Edition*, Ed. Margaret Cohen. New York & London. Norton, 423-448.
- Hamacher, Werner (2004): “The Right to Have Rights (Four-and-a-Half Remarks).” In: *The South Atlantic Quarterly* 103(2-3). Durham, NC. Duke University Press, 343-356.
- Weitin, Thomas (2004): “Testimony and the Rhetoric of Persuasion.” In: *MLN* 119:3. Baltimore, MD. Johns Hopkins University Press, 525-540.
- Haverkamp, Anselm (2003): “Chaos by Design: The Light-Sounds Constellation.” In: *MLN* 118.3. Baltimore, MD. Johns Hopkins University Press, 688-703.
- Hamacher, Werner (2002): “Guilt History: Benjamin’s Sketch ‘Capitalism as Religion.’” In: *Diacritics* 33.3-4. Baltimore, MD. Johns Hopkins University Press, 81-106. (Also in: *Cardozo Law Review*, February 2005.)

### **Teaching**

- Spring 2023 “Historical Fiction” (graduate-undergraduate seminar)  
 “Hermann Broch’s Sleepwalkers” (graduate-undergraduate seminar)
- Fall 2023 “The Short Spring of German Theory” (graduate-undergraduate seminar)
- Spring 2022 “Heimito von Doderer’s *The Strudlhof Steps*” (graduate-undergraduate seminar)
- Fall 2021 “Goethe’s Faust” (undergraduate-graduate seminar, co-taught with Prof. Jan Hagens from comparative literature)  
 “Critique and Crisis” (graduate-undergraduate seminar)
- Spring 2021 “Game of Thrones and the Theory of Sovereignty” (undergraduate seminar)  
 “Transformations of the Public Sphere” (graduate-undergraduate seminar)

- co-taught with Max Kade Visiting Professor Thomas Khurana)
- Fall 2020 “German Fiction Around 1800” (graduate-undergraduate seminar)
- Spring 2020 “Goethe’s Wilhelm Meister” (graduate-undergraduate seminar)  
 “Game of Thrones and the Theory of Sovereignty” (first-year seminar)
- Fall 2019 “Critical Methodologies of Literature and Theory” (graduate proseminar)
- Spring 2019 Directed Studies: Literature  
 “Living Form: Organicism in Society and Aesthetics” (graduate-undergraduate seminar)
- Fall 2018 “The Age of Goethe” (undergraduate lecture)
- Spring 2018 “Ends of the Enlightenment” (undergraduate seminar)  
 “Austrian Literature After Wittgenstein” (graduate proseminar)
- Fall 2017 “World Literature: Problems and Case Studies” (graduate-undergraduate seminar, co-taught with Prof. Hannan Hever in Comp Lit and Judaic Studies)
- Spring 2017 “Music and Literature” (advanced language class)
- Fall 2016 “Goethe’s Faust” (graduate-undergraduate seminar)  
 “Literature of Travel and Tourism” (graduate-undergraduate seminar)
- Spring 2016 “The Age of Goethe” (undergraduate lecture)  
 “Illegitimacy” (graduate-undergraduate seminar)
- Fall 2015 “Georg Lukács: Literature and Politics” (graduate-undergraduate seminar, co-taught with Prof. Hannan Hever in Comp Lit and Judaic Studies)
- Spring 2015 “The Frankfurt School” (undergraduate seminar)  
 “Goethe’s Wilhelm Meister” (graduate-undergraduate seminar)
- Spring 2014 “The Age of Goethe” (undergraduate seminar)  
 “The Bildungsroman 1750-1800” (graduate seminar)
- Fall 2013 “Visions of the End and Representations of Transcendence” (undergraduate seminar)  
 “Translating the Sacred” (graduate-undergraduate seminar co-taught with Prof. Hindy Najman in Judaic Studies)
- Spring 2013 “Illegitimacy” (graduate-undergraduate seminar)  
 “Legacies of the Enlightenment” (undergraduate seminar)
- Fall 2012 “Visions of the End and Representations of Transcendence” (undergraduate seminar)  
 “Overcoming Classicism” (graduate-undergraduate seminar)
- Spring 2011 “Confidence Games: Fakes, Frauds and Counterfeits” (graduate-undergraduate seminar)
- Fall 2011 “Introduction to German Lyric Poetry” (L5 seminar)  
 “Legacies of the Enlightenment” (undergraduate seminar)
- Spring 2010 “Austrian Novels After Musil” (graduate seminar)
- Fall 2009 “Confidence Games: Fakes, Frauds and Counterfeits” (graduate-undergraduate seminar)  
 “Introduction to German Prose Narrative”
- Spring 2009 “Literature of Travel and Tourism” (undergraduate seminar)  
 “German Short Prose” (L5 seminar)
- Fall 2008 “Self-Referentiality in Literature and Art” (graduate-undergraduate

- seminar)
- Spring 2007 “Goethe and the Demonic” (graduate seminar)
- Fall 2006 “Sovereignty: Power and Representation” (graduate-undergraduate seminar)
- “Introduction to German Literature from Lessing to Heine” (L5 seminar)
- Spring 2006 “German Short Prose” (L5 seminar)
- Fall 2005 “Literature, Politics and the Public Sphere” (graduate-undergraduate seminar)
- “Introduction to German Literature from Lessing to Heine” (L5 seminar)
- Spring 2005 “The Literature of Travel and Tourism” (undergraduate seminar)
- “Orpheus and the Operatic Tradition” (undergraduate seminar)
- Fall 2004 German 138: Advanced German (two sections)