Thursday, April 19, 2018 (WLH 309)

1:30 – 1:45 Welcoming remarks

1:45 – 4:00 Panel 1 | Sums and Parts: Transmitting Subjects

Shan Zhang (Northwestern/Fudan University)
Dialogue and Friedrich Schlegel’s Romantic Poetry

Beatrice Occhini (Università L’Orientale)
“Erfahrung des partiellen Nichtverstehens”: Uljana Wolf’s Incomprehensibility as a Form of Literary Resistance

Rosa Coppola (Università L’Orientale)
Let the Receiver Direct: Efficacy in Kathrin Röggla’s Prose

Insa Braun (HU Berlin)
“Ich ohne Gewähr”: The Absent Subject in Ingeborg Bachmann’s Frankfurt Lectures on Poetics

4:00 – 4:30 Coffee Break

4:30 – 6:00 Keynote Address

Professor Kristina Mendicino (Brown)
On the Acute: Poetic Address in Paul Celan

6:00 – 7:00 Reception

7:00 Dinner for conference participants

Friday, April 20, 2018 (HGS 116)

10:00 – 10:30 Breakfast
10:30 – 12:00 Panel 2 | Constellations, Dissipations: Conversing Subjects

Daniel Lange (Brown)
Addressing Tables: Francis Ponge

Elisa Santucci-Nitis (Johns Hopkins)
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Sorrel Dunn (Northwestern)
Textuality as (Inter)subjectivity: Melancholy Language in Benjamin and Kristeva

12:00 – 1:00 Lunch

1:00 – 2:30 Panel 3 | Genre Trouble: Elusive Subjects

Katharina Kreuzpaintner (HU Berlin)
There Is No Sexual Rapport?/Il n'y a pas de rapport sexuel? Friedrich Kittler’s “Writing into the Wind, Bettina”

Maya Nitis (Johns Hopkins)
Narratei des Narratives: The Intersection of Hi-stories, Realities and Poetology

Marie-Luise Goldmann (NYU)
“Es geht nur so die Rede”: Rumors and Unreliable Report in Theodor Storm’s Der Schimmelreiter

2:30 – 3:00 Coffee Break

3:00 – 4:30 Panel 4 | You Name It: Ineffable Subjects

Ariel Leutheusser (CUNY Graduate Center)
Unspeakable Affect in Friedrich Schiller’s Dramas

John Kreitzberg (University of Chicago)
Drinking an Ocean That Doesn’t Exist: The Ethics of Decreation in Beckett’s The Unnamable

Thomas Sliwowski (UC Berkeley)
Odradek’s Archive

4:30 – 4:45 Concluding remarks